



2009-2010 BASKETBALL BULLETIN I

PENNSYLVANIA
INTERSCHOLASTIC
ATHLETIC
ASSOCIATION

DECEMBER 2009

RULES, REVISIONS AND INTERPRETATIONS

PIAA Statewide Rules Interpreter: JOSEPH CATANZARO

SUBSTITUTES

Whenever an official beckons in a substitute, he/she shall blow the whistle first and beckon the player onto the floor. That official should keep his hand up in the stop clock position until that player enters the floor and the player he/she is substituting for leaves the game and goes to the bench. If there are several substitutes entering at the same time, the official should keep his hand up in the stop clock position until he/she counts only five white or five dark colored jerseys before putting his/her hand down, whichever color he/she is responsible. The other official (two-person crew) should count the five players that he/she is responsible. The ball should never be put into play until each official has completed his/her responsibility. In a two-person crew, the umpire is responsible for the home team (white) and the referee is responsible for the dark colored jerseys, visitors.

Every year, there is a situation in a game where there are more than five players on the floor or there are less than five participating for one team. There is no excuse for that to occur if both officials are ensuring that only five players on any given team are on the floor before putting the ball into play. For any situation, after a time-out, after an intermission or after a substitution, do not put your hand down from the stop clock position or put the ball into play until you have fulfilled your

responsibility to ensure that you have only five players on the floor that you are responsible for. If you are the official administering the throw-in or bouncing the ball to the free thrower, look to your partner first and make sure that his/her hand is down from the stop clock position.

In a three-person crew, U1 is responsible for the home team, U2 is responsible for the visitors and the Referee is responsible to count five white and five colored jerseys (all ten players) before the ball is put into play. There are three checks and balances in a three-person crew and we should never have more or less than five players on either team before putting the ball into play. The official responsible for putting the ball into play must look at his/her partners first to make sure their hands are down and they have fulfilled their responsibility. Then, and only then, put the ball into play. This procedure should be covered in the pre-game. Be sure to go over everyone's responsibility on substitutions, time-out and intermissions. Emphasize to keep your hand up in the stop clock position until you have fulfilled your responsibility as far as number of players on the floor. There is no excuse when we allow more or less than five players on a given team to participate and we put the ball into play. This is clearly an error in game management and should not occur.

Points of Emphasis

- Substitutes
- Last Shot
- PIAA Adoptions
- New Mechanic
- Arrival
- Point of Emphasis
- Convention

PIAA OFFICIALS' STAFF:

Dr. Robert A. Lombardi
Associate Executive Director

Anita L. Fox
Chapters' Secretary

Debrah J. Rosenberger
Officials' Secretary

PIAA EXECUTIVE STAFF:

Bradley R. Cashman
Executive Director

Melissa N. Mertz
Assistant Executive Director

Mark E. Byers
Assistant Executive Director

LAST SHOT

We know that the Trail (two-person) or the opposite official (three-person) is responsible for the last shot. The responsible official sounds his/her whistle when the period ends with a horn or the light if the gymnasium is equipped with one. Many times the horn may not be heard by the players. Regardless, the official responsible for the last shot shall sound his/her whistle when the period ends whether it ends with a visual or audio mechanism.

If there is no attempt involved, just blow your whistle to end the period. If an attempt is involved, give the "good if it goes" signal if the ball was released in time and the no good signal if it was not released in time. You should not wait until the ball goes in or is missed before giving the signal. Your judgment may be influenced by crowd reaction if you wait until the result of the shot. You have made your decision once the attempt was tried and if you give the signal immediately there is no possibility of crowd reaction, coach's persuasion, or anything else to influence your decision.

2009 - 2010 PIAA ADOPTIONS

Adopt 2009-2010 NFHS Basketball Rules Book.

Adopt Rules 1-13-2 and 1-13-2 NOTE, coaching box and alternate placement of same, at all levels (varsity, junior varsity, or otherwise) of competition.

Adopt Rule 2-2-1 Note authorizing use of replay equipment at the conclusion of a state championship series contest(s).

Adopt Rule 5-5 NOTE, running clock, at all levels (varsity, junior varsity, or otherwise) of competition, upon completion of the first half and one team gains a 40-point differential over its opponent, the clock shall be stopped only when an official's time-out is taken, a charged time-out is granted, a period ends, or administering free throws.

Adopt Rule 10-5-1, the head coach, at all levels (varsity, junior varsity, or otherwise) of competition, may be off the bench in front of his/her seat within the confines of the designated 14-foot coaching box to give instructions to his/her players and/or substitutes.

NEW MECHANIC (TWO-PERSON)

The official who calls the shooting foul will always be the trail official. His/her position should be slightly behind the free throw line extended and approximately half way between the circle and the sideline. That means in that particular situation, there will be no switch if the trail official called the foul. He/she may have to rotate from opposite side to tableside but he/she will not switch with the lead in that situation. The lead will be off the end line opposite the table. On all other fouls, we will switch. We do make the long switch in two-person mechanics.

The reason for the change is two-fold. The Rules' Committee wanted consistency in two and three person mechanics as far as the calling official going tableside and wanted the official making the call to be near the coach to communicate with him/her if necessary. Not to argue or debate with the coach or allow the coach to intimidate you, but to answer a question if the coach proposes it in a sportsmanlike fashion. There is a slight delay in setting up the free throw which gives the coach an opportunity to ask a question without shouting across the floor to the end line where the official used to be positioned previously. However, answer the question quickly and get back to your responsibilities as the trail official. Do not carry on with a long conversation with the coach.

ARRIVAL AT THE SITE

Cooperation with Contest management begins with timely arrival at the Contest site. Nothing makes administrators and coaches more nervous at the onset of a contest than not knowing whether the officials are going to show up. Start the game off right by communicating your arrival time at the site with the athletic administrator. Show up, where possible, at least thirty minutes prior to the scheduled tip-off. It will go a long way in helping your credibility as a quality official.

POINT OF EMPHASIS

One important point of emphasis this year is that the players lining up in the lane spaces must have one foot close to the lane line and the other within the proper lane space. Some officials will debate what is close to the lane line, one inch, two inches, etc. A guideline will be the eight inch lane line. If the foot that is nearer to the lane line is within the eight inch line, the player should be considered within the lane space. (Remember, that is just a guideline). The other foot must be within the 36 X 36 inches. Players had both feet near the end of the lane space to achieve momentum and force to get a rebound and were causing excessively rough play. In an effort to prohibit these actions, that the NFHS Basketball Rules' Committee implemented the new point of emphasis.

Another concern that has occurred on free throws is the lead official should never bounce the ball to the free thrower until he/she makes sure that the first lane spaces near the end line are occupied by the opponents of the shooter. That is the first thing the lead should do, is ensure that if the home (white) is shooting, two visiting team players (dark jersey) players are in the first lane spaces. No official should allow a teammate of the shooter to take the first lane space and create a lane violation. Check the first lane space and then check the other lane spaces and bounce the ball to the shooter. Get into your proper position and be ready and alert to officiate the rebound. This is not a time to relax. All officials should officiate free throws with the same intensity as they do throughout the entire game. There is the potential for more rough play on rebounding a free throw than rebounding throughout the entire game. All officials must be focused and engaged on free throws.

2010 PIAA OFFICIALS CONVENTION DATE

Friday and Saturday August 6th and 7th, 2010

This will be the fifth year of the PIAA Board of Directors' policy for those officials who wish to be considered to officiate in post-regular season playoff competition. Officials need to have continuing education training through their attendance at the PIAA Annual Officials' Convention in their sport once over every five year period.

Each year the convention offers an official sport specific educational opportunities in addition to multiple general sessions germane to the avocation of officiating. The 2010 edition takes place August 6th and 7th at the Holiday Inn Harrisburg-East, 4751 Lindle Road, Harrisburg, PA 17111. For a complete list of sessions offered please access the PIAA website at www.piaa.org/officials.

An additional opportunity for chapter interpreters was made available beginning 2006. For the first time, in cooperation with NISOA, PIAA opened up the *Train the Trainer* program to local chapter interpreters with resounding success. The program provides support materials in a classroom setting, as well as guidance for all interpreters to make their presentations more effective and meaningful. Following eight years of training Statewide and District rules interpreters, demand for the program on a local level was overwhelming. The Train the Trainer program runs all day Thursday and finishes Friday prior to the First General Session of the Convention.

Participate and be part of one of the largest and best officials' training programs in the country. If you would like additional information, please call email Anita L. Fox at afox@piaa.org.

PENNSYLVANIA INTERSCHOLASTIC ATHLETIC ASSOCIATION, INC.
550 GETTYSBURG ROAD, PO BOX 2008
MECHANICSBURG PA 17055-0708
TELEPHONE (717) 697-0374 OR (800) 382-1392 FAX (717) 697-7721
WEBSITE www.piaa.org

BASKETBALL PLAYER, COACH, OR TEAM PERSONNEL DISQUALIFICATION FORM

During the 2009-2010 PIAA basketball Regular Season and Postseason, a disqualified basketball player, coach, and/or Team personnel shall not be permitted to participate **for the remainder of the day and in all Contests on the next Contest day of the same level (varsity, junior varsity, or otherwise) of competition from which the player, coach, and/or Team personnel was previously disqualified.** For a coach, participation in the next Contest includes any contact by the coach with members of the Team, including other coaches, between the time that the Team arrives at the Contest site and the conclusion of the last Contest of the day. The Principal shall direct the coach not to attend all of the Contest(s), in accordance with ARTICLE XIII, Disqualification from next contest. Section 8 of the PIAA By-Laws and NFHS Basketball Rules 2-8-1, 2-11-11N2, 2-12-5, 4-14, 4-18, 4-19-14, 5-8-3b, 10-3-8, 10-4-1g, 10 Pen 8, and 10-5-2. The referee must complete and file this form, as soon as possible, but no later than 24 hours following the completion of the Contest in which the disqualification took place by forwarding it to the above address.

Name of Ejected Player, Coach or Bench Personnel		School Name	
Date of Contest	Location of Contest	Time of Contest	
Visiting Team		PIAA District	Visiting Team's Final Score
Home Team		PIAA District	Home Team's Final Score
Name of Official Who Ejected Player, Coach or Bench Personnel			Level of Competition
